

ELS SANTS DE LA PEDRA



(Marxa de Processó)



Artur Puchalt

ELS SANTS DE LA PEDRA

(Marxa de processó per a colla de Dolçaines)

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D = 45

Dolçaina 1

Dolçaina 2

Tabal

Bombo

7

13

19 1. 2. Fine

27

34 D.C. al Fine

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Dolçaina 1

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$\text{d} = 45$

7

15

23

32

1. 2. 3 Fine

D.C. al Fine

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Dolçaina 2

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Sheet music for Treble clef, 3/2 time, key of G major. The score consists of five staves of music with various dynamics and performance instructions like "D.C. al Fine".

Measure 1: $\text{J} = 45$

Measure 9:

Measure 17: 1. 2. Fine

Measure 24:

Measure 33: D.C. al Fine

Tabal

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The music score for Tabal (Bass Drum) features six staves of music. Staff 1 starts at measure 1 with a tempo of $\frac{2}{4} = 45$. Staff 2 begins at measure 7. Staff 3 starts at measure 13. Staff 4 starts at measure 21 with a dynamic of **Fine**. Staff 5 begins at measure 28. Staff 6 starts at measure 35 and concludes with a dynamic of **D.C. al Fine**.

Measure 1: $\frac{2}{4}$ = 45. Bass drum plays eighth-note pairs.

Measure 7: Bass drum plays eighth-note pairs.

Measure 13: Bass drum plays eighth-note pairs.

Measure 21: Bass drum plays eighth-note pairs. Dynamic: **Fine**.

Measure 28: Bass drum plays eighth-note pairs.

Measure 35: Bass drum plays eighth-note pairs. Dynamic: **D.C. al Fine**.

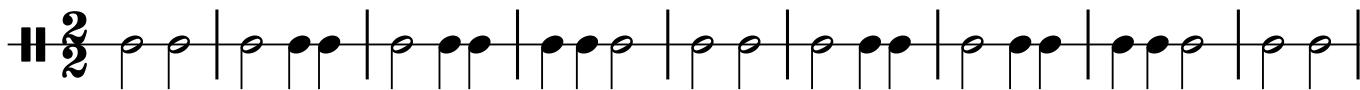
Bombo

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$\text{♩} = 45$



10



20

1. 2. Fine



31

D.C. al Fine

